

Here's to you

chanté par Joan Baez

Extrait de la bande originale du film *Sacco e Vanzetti*

Joan Baez

Ennio Morricone

A

Ténors

Basses

p

Ooh ooh ooh ooh

Ooh ooh ooh ooh

8

B

A.

T.

B.

p

Ooh ooh ooh ooh

Ooh ooh ooh ooh

Ooh ooh ooh ooh

16

C

S.

A.

T.

B.

mp

Ooh ooh ooh ooh

Ooh ooh ooh

Ooh ooh ooh

Ooh ooh ooh

23 **D**

S. ooh Ooh ooh

A. ooh Ooh ooh

T. ooh Ooh ooh

B. ooh Here's to you Ni - co - la and Bart Rest for - e - ver

28

S. ooh ooh ooh

A. ooh ooh

T. ooh ooh

B. here in our hearts The last and fi - nal mo - ment is yours That a - go - ny is your tri - umph.

33 **E**

S. Ooh ooh

A. Ooh ooh

T. *mf* Here's to you Ni - co - la and Bart Rest for - e - ver here in our hearts The

B. Here's to you Ni - co - la and Bart Rest for - e - ver here in our hearts The

37

S. *ooh* *ooh* *ooh*

A. *ooh* *ooh*

T. *8* last and fi - nal mo - ment is yours That a - go - ny is your tri - umph.

B. last and fi - nal mo - ment is yours That a - go - ny is your tri - umph.

41 **F**

S. *Ooh* *ooh*

A. *mf* Here's to you Ni - co - la and Bart. Rest for - e - ver here in our hearts The

T. *mf* Here's to you Ni - co - la and Bart. Rest for - e - ver here in our hearts The

B. *Ooh* *ooh*

45

S. *ooh* *ooh* *ooh*

A. last and fi - nal mo - ment is yours That a - go - ny is your tri - umph.

T. *8* last and fi - nal mo - ment is yours That a - go - ny is your tri - umph.

B. *ooh* *ooh*

49 **G** *mf*

S. Here's to you Ni - co - la and Bart. Rest for - e - ver here in our hearts The

A. Here's to you Ni - co - la and Bart. Rest for - e - ver here in our hearts The

T. *mf*
8 Here's to you Ni - co - la and Bart. Rest for - e - ver here in our hearts The

B. Ooh ooh

53

S. last and fi - nal mo - ment is yours That a - go - ny is your tri - umph.

A. last and fi - nal mo - ment is yours That a - go - ny is your tri - umph.

T. *mf*
8 last and fi - nal mo - ment is yours That a - go - ny is your tri - umph.

B. ooh ooh

57 **H** *mp*

S. Here's to you Ni - co - la and Bart. Rest for - e - ver here in our hearts The

A. Here's to you Ni - co - la and Bart. Rest for - e - ver here in our hearts The

T. *mp*
8 Ooh ooh

B. *mp*
Ooh ooh

61

S. last and fi - nal mo-ment is yours That a - go - ny is your tri - umph.

A. last and fi - nal mo-ment is yours That a - go - ny is your tri - umph.

T. ooh ooh

B. ooh ooh

65 **I**

S. *p* Here 's to you Ni - co - la and Bart. Rest for - e - ver here in our hearts The

A. *p* Ooh ooh

T. *p* Ooh ooh

B. *p* Ooh ooh

69

S. last and fi - nal mo-ment is yours That a - go - ny is your tri - umph.

A. ooh ooh

T. ooh ooh

B. ooh ooh

73 **J**

pp

S. Here 's to you Ni - co - la and Bart_ Rest for - e - ver here in our hearts The

A. Here 's to you Ni - co - la and Bart_ Rest for - e - ver here in our hearts The

T. Here 's to you Ni - co - la and Bart_ Rest for - e - ver here in our hearts The

B. Here 's to you Ni - co - la and Bart_ Rest for - e - ver here in our hearts The

77 **molto rit.**

S. last and fi - nal mo - ment is yours That a - go - ny is your tri - umph.

A. last and fi - nal mo - ment is yours That a - go - ny is your tri - umph.

T. last and fi - nal mo - ment is yours That a - go - ny is your tri - umph.

B. last and fi - nal mo - ment is yours That a - go - ny is your tri - umph.

Here's to you Nicola and Bart
 Rest forever here in our hearts
 The last and final moment is yours
 That agony is your triumph

		Voix			
		Basses	Ténors	Altos	Sopranos
Sections	A	Ooh <i>P</i>	Ooh <i>P</i>		
	B	Ooh <i>P</i>	Ooh <i>P</i>	Ooh <i>P</i>	
	C	Ooh <i>mf</i>	Ooh <i>mf</i>	Ooh <i>mf</i>	Ooh <i>mf</i>
	D	Here's <i>mf</i>	Ooh <i>mf</i>	Ooh <i>mf</i>	Ooh <i>mf</i>
	E	Here's <i>mf</i>	Here's <i>mf</i>	Ooh <i>mf</i>	Ooh <i>mf</i>
	F	Ooh <i>mf</i>	Here's <i>mf</i>	Here's <i>mf</i>	Ooh <i>mf</i>
	G	Ooh <i>mf</i>	Here's <i>mf</i>	Here's <i>mf</i>	Here's <i>mf</i>
	H	Ooh <i>mf</i>	Ooh <i>mf</i>	Here's <i>mf</i>	Here's <i>mf</i>
	I	Ooh <i>P</i>	Ooh <i>P</i>	Ooh <i>P</i>	Here's <i>P</i>
	J	Here's <i>PP</i>	Here's <i>PP</i>	Here's <i>PP</i>	Here's <i>PP</i>